



## TECHNICAL RIDER

### INPUTS

CH	INSTRUMENT	IN	OUT	INSERT
1	Puck n' Stompa Kick	Xenyx	RC-505 Line In Stereo	Comp
2	Puck n' Stompa Snare	Xenyx	RC-505 Line In Stereo	Comp/ +3bass / -2mid
3	Cajón	Xenyx	RC-505 Line In Stereo	Comp/ +3bass / -3mid / +3treble
4	Guitar	Xenyx	RC-505 Line In Stereo	EQ / Eden DI / EHX Memory Man
5	Synth Miditech Mini	Xenyx	RC-505 Line In Stereo	N/A
6	Vocal	RC-505 Mic In		Boss Vocal Performer

### OUTPUTS

Dash will provide 1 Stereo Out from Boss RC-505, if Venue provides with FOH amplification/speaker system.

If FOH amplification/speakers not available, Dash uses own 2x200W DAP sub / satellite system as main output FOH hardware (for indoor/outdoor Venues up to 100m<sup>2</sup>).

### RETURNS

No return speaker or In-Ear required. Own Shure plugs are used.

An additional return Output from the RC-505 can be provided to the Venue for any recording purposes (from splitter and with CLICK TRACK).

### INSTALL TIME

45 minutes before linecheck with roadie / 60 minutes without.

### SOUNDCHECK TIME

10 minutes.

### STAGE MAP

Surface minimum requirements : L 140 cm xW 180 cm.

### OTHER TECH REQUIREMENTS

- A grounded power socket that can take up to 1000 W, not further than 2m from stage
- An additional fan should temperature be over 25 °C
- Additional heating should temperature be under 10 °C